

# Op. 241 Méthode pour la guitare

## No. 47 Andante Grazioso

Ferdinando Carulli

$\text{♩} = 74$

Musical score and tablature for measures 1-5. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The tempo is marked  $\text{♩} = 74$ . The first measure starts with a dynamic  $p$ . Measures 2-4 show chords and eighth-note patterns. Measure 5 begins with a crescendo followed by a dynamic  $p$ . The tablature below shows the strings (T, A, B) with corresponding fingerings and string numbers.

*cresc.-----*

Musical score and tablature for measures 6-11. The score continues in 6/8 time with a key signature of two sharps. Measure 6 features a dynamic  $f$ . Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic  $p$ . The tablature shows the strings (T, A, B) with fingerings and string numbers.

Musical score and tablature for measures 12-17. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. Measures 12-14 feature eighth-note patterns. Measure 15 begins with a dynamic  $p$ . The tablature shows the strings (T, A, B) with fingerings and string numbers. A fermata is placed over the last note of measure 17.

Musical score and tablature for measures 18-23. The score shows a treble clef, a key signature of two sharps, and a time signature of 6/8. Measures 18-20 feature eighth-note patterns. Measure 21 begins with a dynamic  $p$ . Measures 22-23 show eighth-note patterns. The tablature shows the strings (T, A, B) with fingerings and string numbers.

*cresc.-----*

**2**

25

TAB

5-4-5-4 5-9-12-9 0-0-0-0 0-0-0-0 4-4-3-3 2-2-1-1  
 6-4-6-4 2-0-0-0 1-2-1 2-4-6 4-4-1-1 2-2-2-2  
 0-0-0 0-0 2-4 0-0 0-0 0-0

31

TAB

0-0-1-0 0-0 5-4-5-4 5-9-12-9 0-0-0-0 0-0-0-0  
 2-2-2-2 1-1-2 6-4-6-4 0-0-0 1-2-1 2-4-6  
 0-0 0-0 0-0 0-0 0-0 0-0

37

TAB

2-2-4-4 5-5-2-2 0-0 0-0-0-2-0 7-4-0-2 5-0-0  
 2-2-4-4 2-2-2-2 1-1 4-4 1-1 3-2-3-2  
 4-4 3-3 4-4 0-0 2-2 2-2 0-0 0-0 0-0

43

TAB

2-0 2-0 7-4-0-2 5-0-0 0-0 0-0-0-0-0  
 0-3-3-2-3 2-1-2-2 3-4 2-0 2-0 0-0 0-0  
 1-4 2-2 4-4 0-0 0-0 0-0 0-0

49

TAB

5-4-5-4 5-9-12-9 0-0-0-0 0-0-0-0 4-4-3-3 2-2-1-1  
 2-0-2-0 2-10 1-2-1 2-4-6 4-4-1-1 2-2-2-2  
 0-0-0 0-0 2-4 0-0 0-0 0-0

55

Musical score and tablature for guitar part 1 at measure 55. The score shows a treble clef, a key signature of two sharps, and a 8 time signature. The tablature shows the strings (T, A, B) and fret positions (0-4). A dynamic marking *f* is present.

*f*

TAB

0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0
2 - 2	1 - 1	2 - 2	2 - 2	2 - 2	2 - 2	3 - 2	0 - 0	0 - 0	0 - 0
0 - 0	0 - 0	2 - 4	0 - 0	2 - 4	0 - 0	2 - 0	0 - 0	0 - 0	4 - 0

59

Musical score and tablature for guitar part 1 at measure 59. The score shows a treble clef, a key signature of two sharps, and a 8 time signature. The tablature shows the strings (T, A, B) and fret positions (0-4).

TAB

0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0
3 - 0	2 - 0	3 - 0	0 - 0	4 - 2	0 - 0	2 - 2	2 - 2	2 - 2	4 - 0
2 - 0	1 - 2	4 - 0	0 - 0	2 - 4	0 - 0	0 - 0	0 - 0	0 - 0	4 - 0

62

Musical score and tablature for guitar part 1 at measure 62. The score shows a treble clef, a key signature of two sharps, and a 8 time signature. The tablature shows the strings (T, A, B) and fret positions (0-4).

TAB

0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	3 - 2 - 0	3 - 2 - 1
3 - 0	2 - 0	0 - 0	2 - 0	3 - 0	2 - 0	3 - 0	0 - 0	5 - 3 - 2	5 - 3 - 2
2 - 0	0 - 0	4 - 0	0 - 0	2 - 0	1 - 2	4 - 0	0 - 0	0 - 0	0 - 0

66

Musical score and tablature for guitar part 1 at measure 66. The score shows a treble clef, a key signature of two sharps, and a 8 time signature. The tablature shows the strings (T, A, B) and fret positions (0-4).

TAB

3 - 0	4 - 5	5 - 5	5 - 5	0 - 5	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0
0 - 0	4 - 4	4 - 4	4 - 4	2 - 0	3 - 2	0 - 0	2 - 2	2 - 2	4 - 0
0 - 0	4 - 4	4 - 4	4 - 4	4 - 2	0 - 2	0 - 0	4 - 0	0 - 0	4 - 0

70

Musical score and tablature for guitar part 1 at measure 70. The score shows a treble clef, a key signature of two sharps, and a 8 time signature. The tablature shows the strings (T, A, B) and fret positions (0-4).

TAB

0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0	0 - 0
3 - 0	2 - 0	0 - 0	2 - 0	3 - 0	2 - 0	3 - 0	0 - 0	4 - 2	2 - 0
2 - 0	0 - 0	4 - 0	0 - 0	2 - 0	1 - 2	4 - 0	0 - 0	2 - 0	4 - 0

4

73

76

*mf*

81

87

*p*

94

*f*

100

TAB

3-2-3 2 0-1 3-3-1-1 0-0-0 2-2-2 3-2-3-2 2-3  
3-2-0 4-4 0-3 0 1-0-1-0 3-2-0

> >

106

TAB

3-3-1-1 0-5-5 1-2-2-2-2 2-3-3-4-4 0-0-2-2 5-3-3-3-3 0-0-0-0  
5-5-3-3 2 2-2 4-4 0-0 1-1 4-2-2

cresc.

113

TAB

1-2-2 5-5 5-2-3-0 2 2-2-2 1-2 3-3-3 2-3 4-4-4 3-4 0-0-0-2-3 0-0-0 3-3-2-2  
0-0 0 0 2 2 3 0 0 4-4 2-2 0 0 4 0

119

TAB

2-2-2 1-2 3-3-3 2-3 4-4-4 3-4 0-0-0-2-3 3-3-2-2 3-2-3-2 3-2-3-2  
0-0 2 3 0 0 4 0 0 4 0 0 0

125

TAB

7 10 5 2 3 3 3 2 2 2 4 4 4 5 3 3 3 2 2 4 4 5